



Invitations to submit an
Expression of Interest
for an artistic element
for the New Glasgow Library and Community Spaces
Revitalization Project

Deadline for Stage One submissions:

November 6, 4:00 pm.

Electronic or hard copy submission accepted

Submit to:

Artistic Element Review Panel
Care of Eric Stackhouse, Chief Librarian
610 East River Road, Unit 100
PO Box 276
New Glasgow, NS, B2H 5E3
expressions@parl.ns.ca

Questions can be directed to Eric Stackhouse, Chief Librarian, Pictou-Antigonish Regional Library (902) 755-6031 or toll free 1-866-779-7761. expressions@parl.ns.ca.

Information about the New Glasgow Library and Community Spaces Revitalization Project can be found at: <https://parl.ns.ca/locations/newglasgowproject.php>

Details

The Artistic Element Review Panel is inviting ***Expressions of Interest*** from the artistic and artisan community for one **original*** element to be part of the project. The Committee represents the Pictou-Antigonish Regional Library and the Town of New Glasgow.

The piece will be located in a prominent exterior space on the plaza on the corner of Dalhousie and Archimedes Streets. Exterior conceptual views with potential location is included with this RFP.

A key theme of the project is a “warm welcome” representing the aspiration of the community to be inclusive, respectful, accessible, and celebratory of all cultures and backgrounds. The design will be representative of the theme.

Please note: It is required that the proposal states clearly the intended approach to targeted community consultation focused on cultural identity as a key component to the design and fabrication of the piece.

Budget: \$200,000 has been allocated for this project (including HST if applicable). Installation costs are not included in this amount but should be stated in the proposal separately.

Location:

Size of area: The piece will be located outside and open to all seasons. Approximate footprint is 10 feet by 10 feet on the corner of Archimedes and Dalhousie Street. A planting bed could be formed around the piece. Electricity for lighting is available.

Form: Material must be durable, easily maintained, suitable and safe for high traffic public area. 2D or 3D possible.

Construction is now underway with completion by spring 2027. All elements will need to be completed and installed for opening day unless arrangements are made otherwise.

It is recognized installation of each piece will require working closely with the Town and Regional Library as well as the architect. This will be arranged, and any special installation requirements, as part of the project/artist contract.

New Glasgow Fundraising Committee members will be the Review Panel for this project and reserves the right to bring expertise in to determine the successful applicant.

* While the panel recognizes there are many worthwhile works of art held by artists, collectors, and galleries, the goal is to showcase original artwork created specifically for this project.

There will be three stages in the selection of the artist.

Stage One:

The applicant must submit the following in their Expression of Interest:

1. Resume (1-2 pages maximum).
2. Examples of relevant work (3-5 pieces maximum).
3. Summary of how you would respond conceptually to the project including why this project interests you (2 pages maximum)
4. Initial idea(s) for the work and should include likely proposed materials (1-2 pages per element).
5. Estimated timeline and estimated budget.

Stage One Expressions of Interest will be assessed by the Review Panel on the following criteria:

- Previous work and ability to undertake projects successfully.
- Relevance and appropriateness of proposed work to the themes mentioned above.
- Degree of understanding of the specific project and its aim.
- Evidence of carrying out a project in a timely manner and with diligence to the budget.

Stage Two:

After this assessment selected artists will be invited to undertake a design development process that will allow for a complete preparation of the work. \$500 will be provided to undertake this process. The following will be expected as outcomes:

1. A clear understanding of the work to be completed.
2. Detailed explanation of the media and the style.
3. Draft concept of the work including draft sketches, models, or samples that illustrate the work to be completed, including:
 - Detail of the material, technique, and if applicable the manufacture.
 - Detailed schedule of work.
 - Any applicable research.
 - Detail of installation and any ongoing maintenance.
 - All draft conceptual work will remain the property of the artist or artisan.
4. Budget including installation if appropriate.
5. A 20-minute presentation by the artist or artisan to the Review Panel if requested.

PLEASE NOTE: The Review Panel reserves the right to choose an artist for the project at any point in the competition. The Review Panel also reserves the right to move artists from Stage One to Stage Three without further assessment, should the artwork concepts provided in Stage One be sufficiently detailed for the committee to review and assess. The Committee reserves the right to stop work at Stage Two.

Stage Three:

The Artist or artisan will then be approved to begin work. Intellectual and artistic rights, as well as final price, payment schedule, and installation specifics, will be negotiated in Stage Three. The Project will be the owner of the work when complete.

Conceptual Drawings of Site.

